

Euterpe

Reconnecting yourSELF through Music

Our name comes from the ancient Greeks who were intimately familiar with the therapeutic and transformative power of music: Euterpe – the classical Greek muse of music, lyric poetry and joy.

Inspired by the spirit of this muse, the musicians and artists of Euterpe are at the forefront in rediscovering how great music soothes and uplifts in profound emotional and physical ways. The performers invest their remarkable artistry with purity of intention, communication and commitment that empowers participants in each Euterpe event to experience something very powerful, unique and personal.

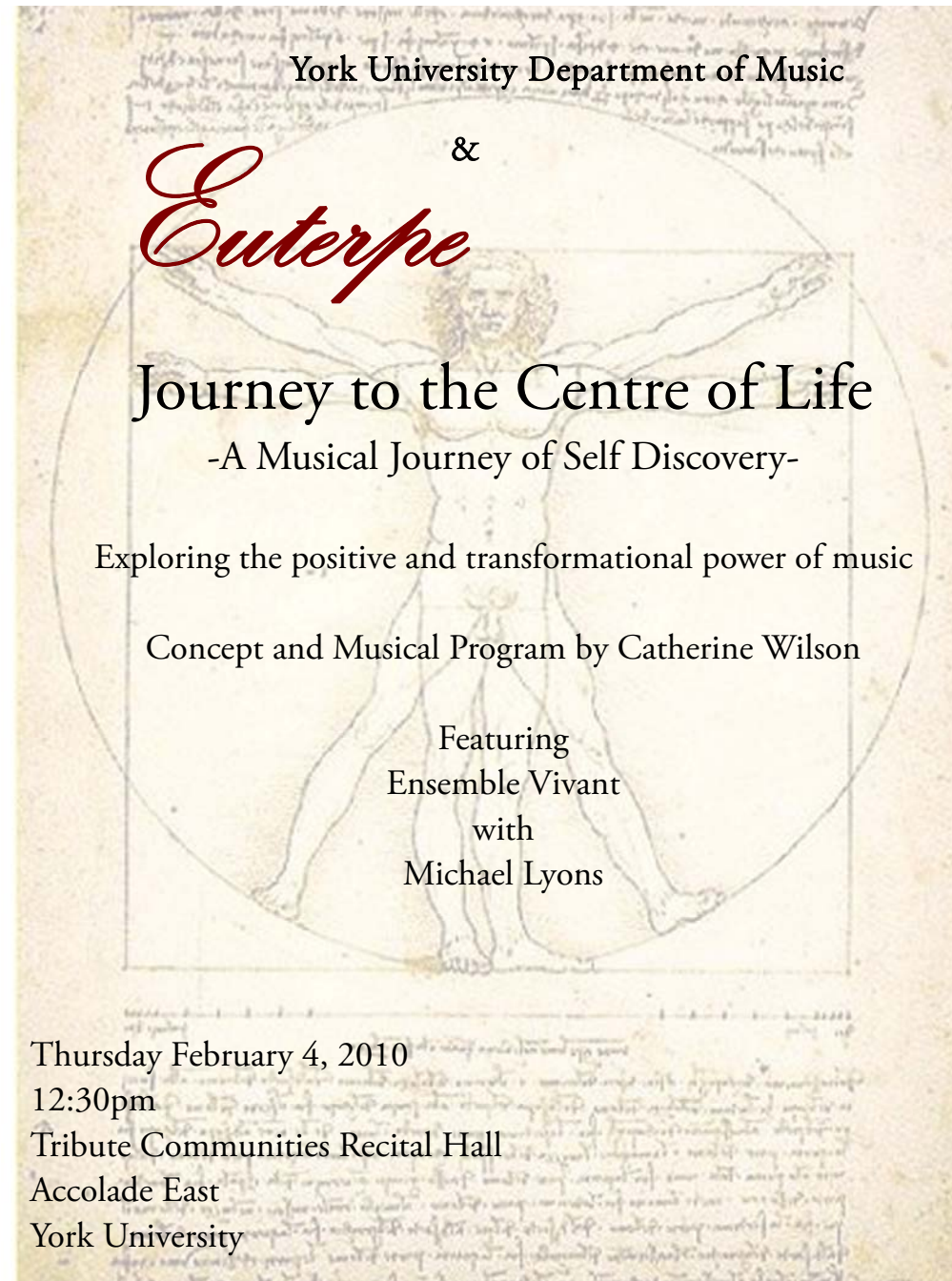
A Euterpe event is a guided voyage of discovery through great music. Each piece is meticulously selected to create a step by step journey of discovery for the participants as well as for the artists. As the event unfolds, the depth of artistry and dedication of our musicians guides participants on a profound inner journey. It is unique for each occasion yet remains changeless in its essence. The Euterpe Effect cannot be synthesized or analyzed, only experienced.

Euterpe Corporation, however, is much more than “events”. It is part of our vision to partner with universities, schools and other institutions that offer healing and care for those mentally, emotionally and physically challenged, to enable participants to develop a new level of understanding and appreciation of the musical arts – especially classical and jazz music. Additionally, we aim to work with businesses and industry to use music as part of their commitments to have workplaces which are healthier and more holistic than most businesses and places of work are today.

Euterpe is a not-for-profit organization and we welcome partners in our quest.

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York University Department of Music
&
Euterpe
Journey to the Centre of Life
-A Musical Journey of Self Discovery-
Exploring the positive and transformational power of music
Concept and Musical Program by Catherine Wilson
Featuring
Ensemble Vivant
with
Michael Lyons
Thursday February 4, 2010
12:30pm
Tribute Communities Recital Hall
Accolade East
York University

Program: Journey to the Centre of Life

Concept and Musical Program by Catherine Wilson

featuring

Ensemble Vivant

Catherine Wilson, piano/artistic director; Erica Beston, violin;

Mary Katherine Finch, cello

and

Michael Lyons, Narrator

Mysterium.....	John Burke
Knollwood Place*.....	Catherine Wilson
Romance.....	Claude Debussy
Ciel D'Orage.....	Charles-Marie Widor (from Soirs D'Alsace)
Slavonic Dance.....	Antonin Dvorak Op. 72, No. 2 in e minor
Ethiopia**.....	Joseph Lamb
All The Things You Are*.....	Jerome Kern (from Very Warm For May)
Fuga Y Misterio***.....	Astor Piazzolla
Preludium*.....	J. S. Bach
Oblivon***.....	Astor Piazzolla
O Gee! O Joy!**.....	George Gershwin (from Rosalie)
Je Crois Entendre Encore**.....	Georges Bizet (from the Pearl Fishers Opera)
Mysterium.....	John Burke

* arranged for Ensemble Vivant by Rick Wilkins

** arranged for Ensemble Vivant by John Arpin

*** arranged for Ensemble Vivant by Julien Labro

We hope people will let themselves effortlessly evolve in this experience – each piece arousing and awakening emotions and feelings, unique to each listener – with the audience withholding applause until the very end!

ENSEMBLE VIVANT

Hailed as “Canada’s Chamber Music Treasure” (John Terauds, Toronto Star), ENSEMBLE VIVANT specializes in diverse repertoire which includes classical, ragtime, Tin Pan Alley, tango - including Argentine Tango Master Astor Piazzolla, and jazz-related Latin stylings. The group, the core of which is piano, violin and cello, has embraced new works in both classical and jazz genres, and researched and recorded little-known gems. Ensemble Vivant’s many recordings have become popular on radio worldwide, and millions of viewers have enjoyed their featured performances on film by internationally celebrated New York director Peter Rosen. As Canada’s Music Magazine wrote: “The overall effect is joyous and compelling”.

“Catherine Wilson and her collaborators achieve that all-too-rare balance between intellectual satisfaction and pure entertainment... this is a quality musical candy box”. John Terauds, Toronto Star (re: Ensemble Vivant’s CD *Audience Favourites*)

“Poised, beautiful performances reveal the deep musicianship and light interpretive touch of these Toronto-based musicians led by pianist Catherine Wilson”. John Terauds, Toronto Star (re: Ensemble Vivant’s CD *Fete francaise*)

“...wonderful performance... Congratulations to Ensemble Vivant for uncovering these works and presenting them with their usual flare”.

David Olds, WholeNote Magazine (re: Ensemble Vivant’s CD *Fete francaise*)

“A thoroughly enjoyable album”.

Boston Herald (USA) (re: Ensemble Vivant’s 2-CD recording *The Music of Leroy Anderson*)

MICHAEL LYONS

Michael’s journey started as a classical clarinetist. He did his advanced study at the University of Western Ontario in London and Northwestern University in Chicago. Michael received a Canada Council grant for performance study to study at the Guildhall School of Music in London, England in 1981. He has been an Assistant Professor of Music at both Laurentian University and the University of Victoria. As a professional clarinetist, he has been a member of Orchestra London Canada and the Pacific Wind Quintet in Victoria, and been broadcast many times on CBC Radio performing with many of Canada’s finest musicians. As a conductor, he founded and led the Laurentian University Jazz Ensemble and the University of Victoria Wind Symphony. He has guest conducted the Toronto Philharmonia and is the founding Music Director of La Jenuesse Youth Orchestra. Michael is currently scheduled to teach courses in “Wellness Through Music” for Fleming College out of Peterborough.